



Schweizerische Eidgenossenschaft
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Federal Department of Home Affairs FDHA
Federal Office of Culture FOC
Swiss National Library NL

Swiss National Library 107th Annual Report 2020

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Swiss Literary Production

Swiss Book Production

Titles shown in the national bibliography *The Swiss Book*: Titles published in 2018/2019 for the year 2019; titles published in 2019/2020 for the year 2020.

		German		French		Italian		Romansh		English		Others*		Total		+/- %	of these, translations	
		2019	2020	2019	2020	2019	2020	2019	2020	2019	2020	2019	2020	2019	2020		2019	2020
000	General refrence, computers, information	61	43	31	23	9	7	0	4	26	23	0	0	127	100	-21.3%	7	13
100	Philosophy, psychology	179	138	146	50	2	5	0	0	15	24	3	2	345	219	-36.5%	37	25
200	Religion	463	301	168	109	6	6	1	0	34	27	5	4	677	447	-34.0%	132	71
300	Social sciences	114	79	60	47	6	4	0	0	31	32	4	0	215	162	-24.7%	113	22
320	Political sciences	68	49	36	20	7	5	0	0	16	18	0	1	127	93	-26.8%	75	6
330	Economies	112	71	40	34	5	3	1	0	61	42	3	2	222	152	-31.5%	16	12
340	Law	429	317	138	73	5	5	0	0	61	32	3	1	636	428	-32.7%	26	17
350	Public administration, military science	17	13	12	9	2	0	0	0	1	4	0	0	32	26	-18.8%	5	2
360	Social problems and services	135	77	62	50	11	15	0	1	24	7	0	1	232	151	-34.9%	20	25
370	Education	199	133	45	32	5	3	0	0	6	8	3	2	258	178	-31.0%	22	8
380	Commerce, communications, transportation	21	12	11	6	2	2	0	0	10	0	2	0	46	20	-56.5%	5	1
390	Customs and folklore	23	15	9	6	0	1	0	0	4	2	1	1	37	25	-32.4%	4	7
400	Language	50	21	29	26	7	2	19	2	9	8	10	5	124	64	-48.4%	20	10
500	Science	121	81	71	27	10	3	10	0	197	169	1	2	410	282	-31.2%	56	18
610	Medicine	158	121	105	59	2	9	0	0	153	105	1	2	419	296	-29.4%	42	28
630, 640	Agriculture, home economics	139	98	71	53	6	8	0	0	25	25	1	0	242	184	-24.0%	47	26
600, 620, 650-690	Technology, management, buildings	226	83	43	40	5	3	0	0	359	325	0	0	633	451	-28.8%	39	28
700	Arts	610	417	363	201	58	34	1	0	494	353	39	18	1565	1023	-34.6%	469	222
780	Music	32	18	23	14	2	2	0	0	9	5	1	1	67	40	-40.3%	16	4
780 a	Musica practica	13	10	49	48	4	10	0	2	2	2	362	493	430	565	31.4%	6	8
790	Recreational and performing arts	121	97	43	31	12	2	1	0	5	13	3	1	185	144	-22.2%	36	22
800	Literature	1307	871	628	372	95	55	26	8	43	29	50	42	2149	1377	-35.9%	599	332
900	Geography	75	58	44	16	4	8	0	0	13	4	1	0	137	86	-37.2%	23	11
920	History	107	99	89	46	16	4	1	0	13	10	4	1	230	160	-30.4%	24	13
	Total 1	4'780	3'222	2'316	1'392	281	196	60	17	1'611	1'267	497	579	9'545	6'673	-30.1%	1'839	931
	Total 2: Springer Nature Switzerland**	7	8	1	3	0	0	0	0	6103	6'105	0	2	6'111	6'118	0.1%	76	0
	Total 1 + 2	4'787	3'230	2'317	1'395	281	196	60	17	7'714	7'372	497	581	15'656	12'791	-18.3%	1'915	931

* Principally multilingual

** In the interests of readability, titles published by *Springer Nature Switzerland* are listed separately in the statistics.

Non Commercial Publications

Titles shown in the national bibliography *The Swiss Book*: Titles published in 2018/2019 for the year 2019; titles published in 2019/2020 for the year 2020.
Dissertations account for a considerable proportion of these.

		German		French		Italian		Romansh		English and others*		Total		+/- %
		2019	2020	2019	2020	2019	2020	2019	2020	2019	2020	2019	2020	
000	General reference, computers, information	32	8	17	7	7	1	0	0	164	94	220	110	-50.0%
100	Philosophy, Psychology	31	21	12	15	2	2	0	0	26	27	71	65	-8.5%
200	Religion	48	35	24	12	3	9	0	5	5	3	80	64	-20.0%
300	Social sciences	47	26	42	26	16	7	1	0	53	36	159	95	-40.3%
320	Political science	26	14	23	11	2	6	1	0	30	21	82	52	-36.6%
330	Economics	94	66	41	31	9	8	1	0	152	141	297	246	-17.2%
340	Law	41	38	38	38	9	6	0	0	38	26	126	108	-14.3%
350	Public administration, military science	28	17	11	5	7	2	1	1	3	4	50	29	-42.0%
360	Social problems and services	83	59	69	43	24	12	0	1	39	43	215	158	-26.5%
370	Education	52	29	31	25	4	7	0	0	5	5	92	66	-28.3%
380	Commerce, communications, transportation	32	15	12	12	3	3	0	0	6	10	53	40	-24.5%
390	Customs and folklore	3	2	6	1	1	2	0	0	0	0	10	5	-50.0%
400	Language	10	3	12	4	5	1	2	3	8	7	37	18	-51.4%
500	Science	43	35	21	16	6	6	0	0	927	811	997	868	-12.9%
610	Medicine	205	164	42	46	27	31	0	0	1184	886	1458	1127	-22.7%
630, 640	Agriculture, home economics	75	74	31	37	12	6	0	0	173	99	291	216	-25.8%
600, 620, 650-690	Technology, management, buildings	102	36	31	13	24	3	0	0	466	343	623	395	-36.6%
700	Art	159	85	142	95	31	20	1	0	89	54	422	254	-39.8%
780	Music	39	12	15	2	2	1	1	0	3	2	60	17	-71.7%
790	Recreational and performing arts	132	42	46	23	4	3	1	0	17	5	200	73	-63.5%
800	Literature	70	46	66	33	27	21	3	4	66	333	232	437	88.4%
900	Geography	38	29	13	10	6	5	2	1	19	3	78	48	-38.5%
920	History	37	34	15	12	2	6	0	0	7	9	61	61	0.0%
	Total	1'427	890	760	517	233	168	14	15	3'480	2'962	5'914	4'552	-23.0%

* Principally in English

Commercial Helvetica, Classed by Place of Publication

	2019					2020				
	Published in Switzerland		Published abroad		Total	Published in Switzerland		Published abroad		Total
		%		%			%		%	
Total	15'656	82%	3'547	18%	19'203	12'791	82%	2'717	18%	15'508

Counting Ressources

These statistics cover all serial and integrated publications, with the exception of document series and online resources.

	Total		+/- %
	2019	2020	
ISSN Assignation			
Newly assigned ISSN	308	337	9.4%
Assigned ISSN as of December 31	18'621	18'958	1.8%
Current titles			
Current titles as of December 31	14'318	11'881	-17.0%

* The decline is due to a change in the methodology used for counting in 2020.

Collections

Collections' Holdings

	End 2019	End 2020	+/-%
Publications			
Monographs	3'098'076	3'134'703	1.2%
Periodicals (volumes)	953'773	5'706	-99.4%
Prints and drawings, photographs, maps	495'528	495'621	0.0%
Musical scores	86'797	87'447	0.7%
Mikroforms, CD-ROMs, other supports	21'620	21'715	0.4%
Audiovisual documents	21'282	21'336	0.3%
Online publications in the longterm archives	149'726	182'335	21.8%
Total	4'826'802	3'948'863	-18.2%

Archives			
Swiss Literary Archives (holdings indicated in the Index of manuscript collections in Switzerland)*	400	405	1.3%
Prints and Drawings Department, number of collections	87	89	2.3%
Total	487	494	1.4%

Federal Archives of Historic Monuments			
Total documents, estimated	1'200'000	1'200'000	

Swiss National Sound Archives (FN)			
Number of audio carriers (including audio carriers in the historical fonds and collections)	495'500	525'929	6.1%
Historical fonds and collections (number of collections)	187	206	10.2%

* The difference between this figure and the growth statistics (p. 8) is due to the time delay in the inclusion of new acquisitions in the *Index of manuscript collections in the libraries and archives of Switzerland*.

Collections Growth

	2019	2020	2020	2020	+/-%
	Totale	Donations	Purchases	Totale	
I Helvetica-Collection					
1 Works after 1900	24'226	19'942	5'744	25'686	6.0%
2 Works before 1900	174	25	90	115	-33.9%
3 Bibliophile works	115	95	37	132	14.8%
4 Academic papers	3'678	3'429	11	3'440	-6.5%
5 Association publications:					
5.1 Periodicals	3'128	4'191	0	4'191	34.0%
5.2 Monographs	3'025	6'467	0	6'467	113.8%
6 Official publications	577	577	0	577	0.0%
7 Continuing resources	14'318	10'178	1'703	11'881	-17.0%
8 Musical scores	944	128	522	650	-31.1%
9 Prints and drawings:					
9.1 Portfolio works	415	150	27	177	-57.3%
9.2 Posters	788	479	0	479	-39.2%
9.3 Prints	161	0	47	47	-70.8%
9.4 Photographs, including postcards	2'047	1'352	0	1'352	-34.0%
9.5 Maps	865	544	33	577	-33.3%
10 CD-ROMs and disks	84	95	0	95	13.1%
11 Microfilms, microiches	0	0	0	0	
12 Audiovisual works	68	33	21	54	-20.6%
13 Online publications in the longterm archives (archive packages)	19'701	32'629	0	32'629	65.6%
Total	74'314	80'314	8'235	88'549	19.2%
II Special collections					
1 Open access	166	12	89	101	-39.2%
2 Bibliographies, reference works	124	36	73	109	-12.1%
3 Permanent loans	48	46	0	46	-4.2%
4 Staff reference libraries	11	0	11	11	0.0%
Total	349	94	173	267	-23.5%
III Archives					
Swiss Literary Archives	11	4	6	10	-9.1%
Prints and Drawings Department without FAHM	4	2	0	0	50.0%
IV Federal Archives of Historic Monuments (FAHM)					
The collection holdings of the Federal Archives of Historic Monuments can only be very roughly specified. It is therefore not meaningful to publish any growth statistics.					
V Swiss National Sound Archives (FN)					
New items (no. of carriers)	976	800	0	800	-18.0%
Historical fonds and collections (no. of carriers)	4200	29'629	0	29'629	605.5%
Total	5176	30'429	0	30'429	487.9%
Historical fonds and collections (number of collections)	187	19	0	206	10.2%

Catalogues

	2019	2020	+/- %
Helveticat, number of bibliographic records	1'840'782	1'888'138	2.6%
HelveticArchives, number of records	709'889	726'262	2.3%
Bibliography on Swiss History, number of bibliographic records	121'522	125'927	3.6%
Swiss poster catalogue, number of bibliographic records	91'607	92'740	1.2%
Swiss Literary Archives, online-inventories	255	271	6.3%
Swiss National Sound Archive, No. of records	303'098	308'347	1.7%

Conservation

	2019	2020	+/- %
Conservation			
treatment of new acquisitions	52'630	48'175	-8.5%
Protective covers	3'207	1'986	-38.1%
Repairs	361	422	16.9%
Bindings by trade bookbinders (including brochures)	24'928	20'855	-16.3%
Paper deacidification*			
Documents deacidified	0	76	

Conservation activities are not listed for the Swiss National Sound Archives, as all new acquisitions are subjected to conservation treatment (see Collections Growth in the table on p. 8)

* The project was completed in 2014, and new acquisitions are now deacidified on an ad hoc basis.

User Services

Circulation

	2019	2020	+/- %
Active users			
General collection*	4'716	3'268	-30.7%
Swiss Literary Archives	943	829	-12.1%
Prints and Drawings	460	455	-1.1%
Total	6'119	4'552	-25.6%

Individual loans			
Items borrowed from the general collection	67'012	57'658	-14.0%
Consultation of open access microfilm newspapers	3'334	2'078	-37.7%
Archive boxes consulted (SLA)	3'064	1'355	-55.8%
Archive boxes consulted, Prints and Drawings	827	618	-25.3%
Individual documents, Prints and Drawings	2'485	3'297	32.7%
Total	76'722	65'006	-15.3%

Interlibrary loan			
Documents lent out	905	813	-10.2%
Documents borrowed by NL	116	171	47.4%
Total	1'021	984	-3.6%

The National Sound Archives **			
Circulation/Reproductions	407	496	21.9%

* Persons and institutions who place at least one electronic order per year. 27% of orders in 2020 were placed manually. The true number of active users is therefore higher.

** The National Sound Archives do not lend out any original documents; they create reproductions for circulation purposes. (see table "Reproductions" p. 12)

Reference

	2019	2020	+/- %
Public reading rooms, business days	254	152	-40.2%
SLA reading room, business days	205	150	-26.8%
Public areas, utilisation of work spaces on an annual average	22%	35%	59.1%
Information enquiries in the reading rooms	11'284	12'094	7.2%
General research enquiries (including Swiss Union catalogue)	2'785	2'805	0.7%
Information and research enquiries Prints and Drawings Department	1012	1067	5.4%
Information and research enquiries Conversation	22	21	-4.5%
Information and research enquiries e-Helvetic	330	473	43.3%
Information and research enquiries CDN	13	48	269.2%
Information and enquiries SLA*	3'949	3'257	-17.5%
Information and research enquiries FN	234	321	37.2%
Total information and research enquiries	19'629	20'086	2.3%

* Including visitors, since each visit is related to retrievals or research.

Outreach

Online catalogues			
Helveticat, sessions	353'762	413'601	16.9%
HelveticArchives, visits	199'429	217'913	9.3%
Bibliography on Swiss History, sessions	22'637	25'830	14.1%
e-Helvetica, visits	310'032	25'258	-91.9%
e-newspapers.ch, visits	214'538	341'928	59.4%
Swiss Poster Collection, sessions	22'955	37'937	65.3%
Swiss National Sound Archives, visits	2'010'474	2'199'835	9.4%

www.nb.admin.ch			
Visits	158'845	157'408	-0.9%

Exhibitions, guided tours, courses, events			
Visitors at NL Bern and NL-organised external events including co-productions	7'632	5'330	-30.2%
Visits Centre Dürenmatt Neuchâtel	12'282	3'106	-74.7%
Introductions to the Swiss National Sound Archives	467	8	-98.3%
Total	20'381	8'444	-58.6%

Reproductions			
Photographs (paper and digital)*	11'254	1'105	-90.2%
Copies (paper and digital)*	29'636	41'312	39.4%
Book on demand, number of books	58	104	79.3%
Reproductions FN (for external)**	407	496	21.9%
Reproductions FN (for internal)**	2'331	1'582	-32.1%

* Only reproductions for third parties are counted.

** The National Sound Archives do not lend out any original documents; they create reproductions for circulation purposes. (see table "Circulation" p. 10)

Loans to External Exhibitions

Und Hasen, Hasen schneit des fort, Millionen jede Stund', Olten, Kunst Museum, 26.01.2020-16.08.2020.

Lebe besser! Auf der Suche nach dem idealen Leben!, Bern, Bernisches Historisches Museum, 13.02.2020-16.08.2020.

Énergie animale, Zürich, Museum für Gestaltung, 14.02.2020-17.06.2020.

Amuse-bouche. Der Geschmack der Kunst, Basel, Museum Tinguely, 19.02.2020-26.07.2020.

Erica Pedretti. Fremd genug, Chur, Bündner Kunstmuseum, 22.02.2020-26.07.2020.

Markus Kägi – Leben, Arbeit, Tod, Zürich, Strauhof, 02.03.2020-12.03.2020.

Alberto Giacometti (1901-1966), Grafica al confine fra arte e pensiero, Chiasso, m.a.x. museo, 09.06.2020-21.12.2020

Emmy Hennings / Sitara Abuzar Ghaznawi, Zürich, Cabaret Voltaire, 13.03.2020-22.09.2020.

Schwindel und Schrecken – Lust und Entzücken. Alpenrezeption 1700-1800, Muri (AG), Museum Caspar Wolf, 17.05.2020-25.04.2021.

Alois und Selina – 75 Jahre Schellenursli, Samedan, Fundaziun de Planta, 29.06.2020-09.10.2020.

Friedrich Dürrenmatt. La satire dessinée, Strasbourg (F), Musée Tomi Ungerer, 03.07.2020-31.10.2020.

Dürrenmatt als Zeichner und Maler. Ein Bildwerk zwischen Mythos und Wissenschaft, Spiez, Schloss, 04.07.2020-25.10.2020.

100 ons Cla Biert, Festa da giubileum a Scuol ed exposiziun a Sent, Grotta da cultura, 27.07.2020-01.08.2020.

Im Fluss. Literatur zwischen Aare, Limmat, Reuss und Rhein, Aarau, Forum Schlossplatz, 04.09.2020-10.01.2021.

Aufbruch ohne Ziel. Annemarie Schwarzenbach als Fotografin, Bern, Zentrum Paul Klee, 18.09.2020-09.05.2021.

Exotic ? Regarder l'ailleurs en Suisse au siècle des lumières, Lausanne, Musées cantonaux, Palais de Rumine, 24.09.2020-28.02.2021.

Christian Gottlieb, die Théophile, Steinlen (1779-1847). Histoires de paysages, Vevey, Musée historique, 07.10.2020-11.04.2021.

Giovanni Giacometti. Aquarelles, Lausanne, Musée cantonal des Beaux-Arts, 16.10.2020-31.01.2021.

Friedrich Dürrenmatt – Karikaturen / Caricatures, Heidelberg (D), Kurpfälzisches Museum, 18.10.2020-07.02.2021.

Kosmos Dürrenmatt, Zürich, Strauhof, 22.10.2020-10.01.2021.

Michal Budny, Vittorio Santoro. Sculpture / Sculpture, Luzern, Kunstmuseum, 31.10.2020-31.01.2021.

Schnee war gestern – In den Voralpen, Zug, Museum Burg, 26.11.2020-05.04.2021.

Swiss National Sound Archives, Lugano

Friedrich Dürrenmatt – Karikaturen / Caricatures, Heidelberg (D), Kurpfälzisches Museum, 18.10.2020-07.02.2021.

Dauerausstellung, Luzern, Bourbaki-Panorama.

Kakemono. Cinque secoli di pittura giapponese, Lugano, Museo delle Culture, 17.07.2020-21.02.2021.

Eine Stimme haben. 50 Jahre Frauenstimmrecht Luzern, Luzern, Historisches Museum, 23.10.2020-29.08.2021.

Exhibitions

Swiss National Library, Bern

Sharing. Über Bibliotheken und das Teilen, Hannes Mangold, Schweizerische Nationalbibliothek, 12.03.-30.11.2020.

Centre Dürrenmatt Neuchâtel

Friedrich Dürrenmatt – Das grosse Festmahl, Duc-Hanh Luong, Centre Dürrenmatt Neuchâtel, 02.11.2019-02.08.2020

Helvetismen – Sprachspezialitäten, Michael Fischer, Mediathek Wallis, Standort Brig, 06.12.2019-01.02.2020, Mediathek Wallis, Standort Sitten, 07.02.-26.03.2020 (vorzeitig beendet wegen Covid-19), Museum des Landes Glarus, Näfels, 11.05-09.08.2020, Kantonsschule Zug, 17.08.-30.09.2020, Kantonalbibliothek Bellinzona, 12.11.2020-21.12.2020 (vorzeitig beendet wegen Covid-19).

Other Locations

Exposition virtuelle *Jean Starobinski. Relations critiques* : www.expo-starobinski.ch. Projet réalisé en collaboration avec l'EPFL+ECAL Lab. Direction du projet : Stéphanie Cudré-Mauroux et Nicolas Henchoz. Direction artistique : Romain Collaud. Commissariat, rédaction des notices : Stéphanie Cudré-Mauroux. Recherche en design : Valentin Calame. Réalisation : Apptitude S.A.

Public Events

Swiss National Library, Bern

14.02.2020 und 13.03.2020: Pilgerreise zu Mani Matters *Hemmige*. Führung mit Ulrich Schenk und Ulrich Weber durch die Wechseiausstellung *Schweinehunde und Spielverderber* des Museums für Kommunikation und ins Magazin der Schweizerischen Nationalbibliothek.

17.09.-17.12.2020: *Dürrenmatt von A bis Z*. Eine Ringvorlesung im Schweizerischen Literaturarchiv. Mit Vorlesungen von Ursula Amrein, Pierre Bühler, Lucas Marco Gisi, Alexander Honold, Eduard Käser, Andreas Mauz, Rudolf Probst, Julia Röthinger, Peter Rusterholz, Monika Schmitz-Emans, Peter Utz, Moritz Wagner, Ulrich Weber, Christine Weder. Abschlussperformance von Jens Nielsen; Organisation und Moderation: Irmgard M. Wirtz und Ulrich Weber (vor Ort und online).

11.12.2020: *100 Jahre Friedrich Dürrenmatt*. Buchvernissage des Schweizerischen Literaturarchivs (SLA) zum Jubiläum. Mit Präsentationen von Julian Schütt und Andreas Mauz, einem Gespräch mit Anna von Planta und einer Lesung von Lilian Naef. Begrüssung: Marie-Christine Doffey, Moderation: Irmgard Wirtz (online).

Centre Dürrenmatt Neuchâtel

05.02.2020: *Erinnerungen an Friedrich Dürrenmatt*, François Loeb im Gespräch mit Madeleine Betschart, Veranstaltung extra-muros in der Buchhandlung Orell Füssli, Bern.

17.02.2020: *Lundis des Mots – Poésie & Gastronomie*, visite guidée de l'exposition *Friedrich Dürrenmatt – Le grand festin* par Duc-Hanh Luong, performance par Alexandre Caldara et Claude Froté.

08.03.2020: Séminaire *texte-image : Rencontre interpellante. Articles, interventions, prédications* de Pierre Bühler. Mot de bienvenue par Madeleine Betschart, exposés de Elisabeth Gangloff-Parmentier et de Michel Ummel, échange avec le public et conclusion par Pierre Bühler.

08.03.2020: visite guidée de l'exposition *Friedrich Dürrenmatt – Le grand festin* par Duc-Hanh Luong, pièce de théâtre *Le Saucissonnage du monde* de Brice Torriani.

Swiss National Sound Archives, Lugano

27.10.2020: *Weisch no? Tu t'souviens ? Ti ricordi?* Giornata mondiale del patrimonio audiovisivo (UNESCO). Günther Giovannoni, Miriam Bolliger Cavaglieri, Giuliano Castellani, Laura Netzer, Alessia Peterhans, Paola Pianta Franzoso (online).

13.12.2020: *AlpTransit 2020. Cultura in movimento*. Contributo espositivo al progetto *Cultura in movimento*, promosso dal Canton Ticino per l'apertura della Galleria di base del Ceneri. Günther Giovannoni, Miriam Bolliger Cavaglieri, Giuliano Castellani, Stefano Cavaglieri, Laura Netzer, Alessia Peterhans, Paola Pianta Franzoso, Andrea Sassen (online).

Other Locations

11.02.2020, Università Ca' Foscari Venezia: *Blick nach Süden. Literarische Italienbilder aus der deutschsprachigen Schweiz*. Workshop mit Hubert Thüning und Corinna Jäger-Trees.

12.02.2020, Palazzo Trevisan degli Ulivi, Consolato di Svizzera Venezia: *Sguardo al Sud. Immagini letterarie d'Italia dalla Svizzera tedesca*. Presentazione del volume con interventi di Corinna Jäger-Trees e Hubert Thüning. Letture: Graziella Rossi.

14.03.2020, Haus der Universität Bern: Vernissage des neuen Bandes *Gedichte* der Studienausgabe von Emmy Hennings (Wallstein Verlag). Präsentation: Irmgard Wirtz, Lesung: Dagny Gioulami, Moderation: Sabine Graf.

27.08.2020 Kantonsbibliothek Graubünden: *L'odur dal füm. Raquints da Cla Biert – Erzählungen von Cla Biert. Discussiun e lectüras – Gespräch und Lektüren* mit der Autorin Rut Plouda und dem Vorleser Jon Duri Vital, Moderation Annetta Ganzoni (Soirée im Rahmen der Reihe *SLA unterwegs*).

01.09.2020 Cabaret Voltaire Zürich: *Lieb mich von allen Sünden rein*. Emmy Hennings im Dialog mit Ariane von Graffenried. Performance: Ariane von Graffenried, Lesung: Heidi Maria Glössner, Moderation: Salome Hohl und Lucas Marco Gisi (Soirée im Rahmen der Reihe *SLA unterwegs*).

26.11.2020 en ligne : Vernissage à Genève de l'exposition virtuelle *Jean Starobinski. Relations critiques* réalisée avec l'EPFL+ECAL Lab. Présentation : Stéphanie Cudré-Mauroux et Nicolas Henchoz. Avec la participation de Valentin Calame, Romain Collaud, Pierre Nora, Axel Pasqualini, Martin Rueff et Julien Zanetta.

Professional Symposiums and Events

Information Science

04.11.2020: Arbeitsgespräch *Digital Humanities* mit Tobias Hodel (Universität Bern), organisiert von Moritz Wagner und Lucas Marco Gisi (online).

Literature

06.-07.02.2020: Workshop *Nach der Transkription. Das Analoge im Digitalen, das Digitale im Analogen* in der Reihe *Zukünfte der Philologien* an der Justus-Liebig-Universität Giessen. Organisiert von Irmgard M. Wirtz (SLA, Bern) und Uwe Wirth (Lehrstuhl für Literatur- und Kulturwissenschaften, Giessen). U.a. mit Beiträgen von Lucas Marco Gisi und Moritz Wagner.

18.09.2020: Workshop *Spittellers Zukunft*, organisiert vom Verein *Carl Spitteler – 100 Jahre Nobelpreis/100 ans Prix Nobel de littérature* und dem SLA.

30.10.2020: *Nel mondo di Alice (Ceresa). Scrittura – pensiero – differenza*. Giornata di studio, organizzata da Annetta Ganzoni in collaborazione con la Professoressa Giovanna Cordibella dell'Università di Berna; in chiusura l'incontro con la scrittrice italo-romanda Silvia Ricci Lempen dedicato al tema *Alice Ceresa, la scrittura e il punto di vista femminista* (online).

08.-09.12.2020: Journée d'étude Jean Bollack organisée par Stéphanie Cudré-Mauroux et Martin Steinrück, David Bouvier, Christoph König, Giacomo Lardelli, Maxime Laurent, Frederico Sabino, Tim Schünemann. Projet FNS *Lectures de Jean Bollack*. Avec la participation de Mayotte et Sabine Bollack, et les interventions de Pierre Judet de la Combe, Christoph König, Philippe Rousseau, Denis Touard, Werner Wögerbauer.

Swiss National Sound Archives

26.10-29.10.2020: *That tiny spur I didn't notice*, Workshop de Stefano Cavaglieri dans le cadre de *2020 IASA - FIAT/IFTA Conference* (online).

Publications (selection)

Bibliographies

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Fine Arts

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Bieri, Susanne: *Allegorie, emblemi, dee, e sirene nei manifesti al volgere del secolo – Allegorien, Embleme, Göttinnen, Sirenen in Plakaten der Jahrhundertwende*. in: *Belle époque: i laghi prealpini nei manifesti della Biblioteca nazionale svizzera*. Lorenzo Sganzini (Hrsg.), Francesco Paolo Campione, Christian Kaufmann (Hrsg. der Reihe), Milano, Culture books, 2020.

Literature

Serials

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Passim. Bulletin des Schweizerischen Literaturarchivs Nr. 25 (2020): Literatur und Recht, Redaktion Denis Bussard, Daniele Cuffaro, Magnus Wieland.

Passim. Bulletin des Schweizerischen Literaturarchivs Nr. 26 (2020): 100 Jahre Friedrich Dürrenmatt, Redaktion: Denis Bussard, Daniele Cuffaro, Ulrich Weber, Magnus Wieland, Irmgard Wirtz.

Quarto. Zeitschrift des Schweizerischen Literaturarchivs Nr. 48 (2020): Meret Oppenheim, hrsg. von Rudolf Probst und Magnus Wieland.

Monographs

Schweizerische Nationalbibliothek, *125 Jahre/ans/anni/ons*, hrsg. von Hannes Mangold und Cathy Strahm, Bern 2020.

Ulrich Weber: *Friedrich Dürrenmatt. Eine Biographie*. Zürich 2020.

Dürrenmatt-Handbuch: Leben, Werk, Wirkung, hrsg. von Ulrich Weber, Andreas Mauz und Martin Stingelin, Berlin 2020. Mit Beiträgen u.a. von Rudolf Probst, Moritz Wagner, Ulrich Weber, Irmgard Wirtz.

Editions

Biert, Cla, *L'odur dal füm. Raquints 1949–1980*, ediziun procurada e commentada dad Annetta Ganzoni e Rico Valär, Cuoira, Chasa Editura Rumantscha, 2020.

Behrmann, Nicola/ Sumpf, Simone (Hrsg.): Emmy Hennings: *Gedichte*, Göttingen 2020.

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Cudré-Mauroux, Stéphanie, *Lectures de Jean Bollack*, avec Martin Steinrück, Giacomo Lardelli, Maxime Laurent, Frederico Sabino, Tim Schünemann, *Geschichte der Philologien*, Göttingen, 2020, pp.145-149.

Cuffaro, Daniele, *Fatto soltanto di voce. Letteratura, confini e politica negli incontri pubblici di Giovanni Orelli*, in *Gioco e impegno dello «scriba»*, Interlinea, Novara, 2020, pp. 209-217.

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- cun Renzo Caduff e Matthias Grünert, *Ediziuns e reediziuns grischunas – problems e propostas*. Ina retrospectiva, in *Annalas da la Societad Retorumantschas*, 133-2020, pp. 107–120.

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Swiss National Library

**107th Annual Report 2020
Appendix**

Publisher: Swiss National Library, Bern

Translation: Geoffrey Spearing

Bern, June 2021

ISSN 1662-5439