



Hans
Arp



Hugo
Ball



Käthe
Brodnitz



Friedrich
Glauser



Emmy
Hennings



Hans
Heusser



Richard
Huelsen-
beck



Olly
Jacques



Madame
Leconte



Lucien
Hermann
Neitzel

Swiss National Library 103rd Annual Report 2016



Sophie
Taeuber



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Swiss National Library NL



Tristan
Tzara



Claire
Walther

Authors at the literature festival on 18 November marking the end of a series of events celebrating 25 years of the Swiss Literary Archives.



Daniel de Roulet



Klara Obermüller



Yari Bernasconi



Laurent Cennamo



Ariane von Graffenried



Reto Hännly



Thilo Krause



Pietro Montorfani



Alberto Nessi



Lisa Christ



Patric Marino and Oli Kuster



Douna Loup



Michael Fehr



Michel Contat

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Further tables with additional figures and information regarding this annual report can be found at http://www.nb.admin.ch/annual_report

Key Figures

	2015	2016	+/- %
Swiss literary output			
Books published in Switzerland	12 208	11 134	-8.8%
Non-commercial publications	5 550	5 400	-2.7%
Collection			
Collections holdings, publications (in million units)	4.50	4.60	+1.9%
Collections holdings – Prints and Drawings Department: Federal Archives of Historic Monuments (in million units, estimates)	1.2	1.2	0.0%
Collections holdings – Prints and Drawings Department (excluding Federal Archives of Historic Monuments), individual collections	80	81	0.0%
Swiss Literary Archives, archives and literary estates ¹	353	369	+4.5%
Swiss National Sound Archives, growth in audio carriers	n.a.	5'544	-
Swiss National Sound Archives, number of collections	n.a.	155	-
Helveticat, total bibliographic records	1 653 752	1 707 996	+3.3%
HelveticArchives, total records	446 371	515 935	+15.6%
Swiss Poster Catalogue, total bibliographic records	80 105	84 252	+5.2%
Swiss Literary Archives, online archive inventories	150	167	+11.3%
Swiss National Sound Archives, growth in records on audio carriers	n.a.	8 120	-
User services			
Active users	6 247	6 187	-1.0%
Individual loans (loaned documents)	69 605	76 475	+9.9%
Information retrievals	20 075	21 035	+4.8%
Number of visits to www.nb.admin.ch	515 249	527 464	+2.4%
Number of page views to www.fonoteca.ch ²	n.a.	1 220 029	-
Number of visitors at exhibitions, guided tours, events, training sessions	18 109	16 976	-6.3%
Resources			
Employees (full time equivalents, annual average)	126,0	145,7 ³	+15.6%
Operating expenses (in millions of CHF)	36,2	37,7 ³	+4.1%
Operating income (in millions of CHF)	0,3	0,8 ³	+166.7%
Swiss National Sounds Archives subsidy (in millions of CHF)	1,6	0,0	-

¹ Number of collections listed in the *Index of manuscript collections held in libraries and archives in Switzerland*

² incl. catalogue

³ Integration of Swiss National Sound Archives

The Swiss National Library 2006–2016: a period of digital transformation

From 2006 to 2016 the Confederation operated the Swiss National Library (NL) in accordance with the FLAG model – an acronym that translates as “management by performance mandate and global budget”. By defining clear objectives and granting a large measure of freedom, it was designed to allow the NL to respond swiftly to changing requirements. In the eleven years of the FLAG period, we successfully extended our traditional strengths in the preservation of Switzerland’s cultural heritage into the digital arena.

The Federal Council steered the FLAG units by means of performance mandates covering a number of years. The NL’s mandates guided it in a particular direction: towards preparing it for the digital world while enabling it to maintain its established tasks. Accordingly, we extended our collections into the digital domain and reshaped the services we provide. We discontinued some offerings that were less used or obsolete, freeing up resources to create new ones. Our employees supported and helped to shape this transformation, even though it was not always easy. I am sincerely grateful to them.



Marie-Christine Doffey,
Director

Digital collections growing alongside analogue ones

On 1 January 2016 the Swiss National Sound Archives in Lugano (Fonoteca nazionale svizzera, FN) were integrated into the NL, bringing with them the largest collection of Swiss audio documents. The overwhelming majority of them are digital. In the last few years we have also built up a digital collection within the NL’s General Collection, comprising books, newspapers and periodicals. Some are digitally born publications such as e-books, e-journals and websites; others are digitised versions of printed publications.

The Swiss Literary Archives (SLA) have also expanded their main areas of acquisition to include selected authors’ libraries and publishers’ archives. One particularly valuable addition to the SLA was the deposits of the Robert Walser Foundation, which have been in the NL since 2009. The Federal Archives of Historic Monuments became part of the Prints and Drawings Department in 2007, having previously been directly attached to the Federal Office of Culture.

We continue to maintain the NL’s existing collection areas. We believe it is important to offer as complete a collection as possible of printed publications on Switzerland, along with a representative selection of image documents and literary archives. We can only carry on expanding all our collections – both analogue and digital – thanks to close cooperation with information producers: publishers, libraries, archives, universities, associations, authors and artists.

Work on digital long-term archiving

In 2009 we opened our second underground stack. The two stacks provide space for 140 000 running metres of documents – enough to last into the 2030s. Many of our documents were printed on acidic paper. To prevent further decay, around 1.2 million volumes were deacidified between 2000 and 2014. The next priority in the conservation of analogue documents is preserving the photographs.

Long-term preservation of electronic documents is a global challenge, and the NL is playing a leading role in developing solutions. In 2016 it hosted iPRES 2016, one of the oldest and most prestigious international conferences on digital preservation. For us, the next step will be to manage our digital holdings in a central store known as a repository, thus securing them for the long term.

International standards facilitate linkage

Three developments characterise the cataloguing work carried out over the last eleven years: digitisation, standardisation and automation. The national bibliography *The Swiss Book* has been available as a database and PDF document since 2007, the *Bibliography on Swiss History* (BSH) since as far back as 1999; printed versions are no longer produced. The BSH was also comprehensively overhauled between 2010 and 2012. However we have discontinued the *Bibliographia scientiae naturalis helvetica*, as national bibliographies are no longer relevant to research in the natural sciences. The last volume, covering the reporting year 2005, was published in 2007.

Our involvement in developing and introducing international standards – GND⁴ and RDA,⁵ to name but two familiar abbreviations – means that our data are compatible with those of other institutions. This results in efficiency gains in terms of cataloguing and data linking. Our metadata are available for re-use free of charge, enabling us to participate in linked open data projects.⁶ Initial experience with automated subject indexing has resulted in substantially more bibliographic records being supplied with keywords than was previously the case.

Our archive documents have been catalogued in the HelveticArchives database since 2008, greatly improving access to documents from the SLA and Prints and Drawings Department.

Linkage boosts usage

The digital transformation is particularly striking when it comes to user services. While on-site demand is – with a few exceptions – declining, online demand is rising. To focus on meeting the needs of online users we have discontinued certain less popular services, such as the directory of foreign periodicals in Swiss libraries and the Swiss Union Catalogue of monographs. We have established a digitisation programme targeted on newspapers, periodicals and image documents. Where copyright allows, the digitised versions are publicly available on relevant platforms.⁷

One key to ensuring the wider usage of our holdings is innovation and cooperations. Examples include our collaboration with the Wikipedia community and the SLA's national and international research projects. In the age of big data, however, the stakeholder groups are too many and varied for us even to know who they all are. This reinforces the importance of the www.opendata.swiss platform, on which state institutions – including the NL – can make selected records freely available for re-use by anyone interested.

The Swiss National Library Commission is considering in depth the role of Swiss libraries in general – not just the NL – in the information society of today and tomorrow. The new Commission appointed by the Federal Council took office on 1 January 2016. Its chair is Peter Bieri, a former member of the Council of States. I should like to thank the Commission for our first year of successful collaboration, and look forward to more to come.

Marie-Christine Doffey
Director

⁴ German National Library Gemeinsame Normdatei (combined authority file)

⁵ Resource Description and Access

⁶ e.g. www.metagrid.ch

⁷ Newspapers: www.swisspressarchives.ch, periodicals: www.e-periodica.ch, images:

https://commons.wikimedia.org/wiki/Category:Media_contributed_by_the_Swiss_National_Library

Main Events – a Selection

25 years of the Swiss Literary Archives

In 2016 the Swiss Literary Archives (SLA) celebrated 25 years since their foundation. Over the course of the year, the anniversary programme examined the three avant-garde waves in literature – including Swiss literature – to date. The opening months of the year presented the avant-garde that formed prior to the First World War, for example with the exhibition *DADA original*. This was followed by the avant-garde after World War Two, an appreciation of which was included in the Quarto issue *Graz sei Dank!* In the last third of the year, the focus shifted to the contemporary avant-garde, representatives of which appeared on 18 November for the culmination and conclusion of the anniversary year.

DADA original

7.3.–28.5.2016

Marking 100 years since the founding of the artists' movement known as Dada, the SLA exhibition looked at its initial phase, in particular Hugo Ball and Emmy Hennings. In addition to Ball's legendary *Dada Manifesto*, a number of other original documents from Ball and Hennings' literary estates were on display, including pictures, letters and texts. One particular focal point was a selection of portrait photographs revealing the many facets and faces of Emmy Hennings. Materials from the Arche Verlag publishing house in Zurich documented the history of Dada's post-facto reception.



DADA original,
7.3.–28.5.2016

tü-ta-too – The ear on tour

11.3.–7.8.2016 / 27.8.2016–29.1.2017

In 2012, to mark 25 years since it was founded, the Swiss National Sound Archives launched the touring exhibition *tü-ta-too. The ear on tour*, a journey through Switzerland's sound heritage. It includes recordings of classical music, rock, jazz, pop, audio books, plays and interviews. It was shown at the Musée jurassien d'art et d'histoire in Delémont from 11 March to 7 August 2016, and the Musée gruérien in Bulle from 27 August 2016 to 29 January 2017. It moves to the National Library for its eighth and final presentation in 2017.

Museum Night in Bern

18.3.2016

A particular feature of Museum Night in Bern is the *Fabrendes Museum*, a fleet of classic cars in which visitors are chauffeured around. In 2016 the stipulated route started at Bellevue in Bern and ended at the entrance to the NL. Here the theme for the night was Dada, with workshops where children could write Dada poems and make masks. The programme for adults was devoted to the two key figures in the movement's initial phase. An actor read poems and texts by Emmy Hennings, while a stage and radio play presented three aspects of Hugo Ball's dazzling personality: Dadaism, anarchism and Catholicism.



Museum Night in Bern,
18.3.2016



Vernissage of the Quarto issue
Graz sei Dank!
18.5.2016

Wie der Gotthard zu seinem Mythos kam – Der Gebirgspass in der Geschichtsschreibung von 1900 bis heute

21.4.2016

In a lecture marking World Book Day, the historian and science journalist Urs Hafner examined the ways in which historiography has dealt with the Gotthard. He demonstrated that far from simply elucidating it, the sciences have romanticised the Gotthard, thereby contributing to the construction of its myth. Hafner also prepared an e-dossier on the topic.⁸ The e-dossier *Der Gotthard im Spiegel von Zeitungen und Zeitschriften*, compiled by the NL itself, looked at the Gotthard in newspapers and periodicals.⁹

Graz sei Dank!

18.5.2016

How did Graz develop into a secret capital of German-language literature? An issue of Quarto examined this question as well as the friendships between Swiss and Austrian literary figures. Swiss author Reto Hännly, Klaus Hoffer, a writer from Graz, and literary critic Samuel Moser spoke at the vernissage. The event was accompanied by a cabinet exhibition of original documents from the SLA.



Ionesco – Dürrenmatt.
Peinture et théâtre
12.6.–11.9.2016

Ionesco – Dürrenmatt. Peinture et théâtre

12.6.–11.9.2016

Eugène Ionesco (1909–1994) and Friedrich Dürrenmatt (1921–1990) met in Paris in 1957. Both writers also had a passion for drawing and painting. The exhibition at the Centre Dürrenmatt Neuchâtel (CDN) shed light on these less familiar aspects of their oeuvres and examined the links between their dramatic works which, for all their dark humour and apparent pessimism, are profoundly humane.

Summer academy

26.6.–1.7.2016

The seventh SLA summer academy at the CDN mapped out the scope of the various avant-gardes, with lectures, seminars, podium discussions and screenings of films on *Avant-gardes and Avant-gardism*.



Christa Markwalder,
President of the National Council,
opens iPRES 2016,
3.10.2016

Sprachsprünge – Poetiken literarischer Mehrsprachigkeit in Graubünden

1.9.–3.9.2016

The public conference at the Hotel Waldhaus in Sils focused on multilingual texts. Scholars of Romansh, Italian and German spoke in their respective languages, and there were readings from Arno Camenisch, Angelika Overath, Tim Krohn and Leta Semadeni. The event was organised jointly by the SLA and the Institut für Kulturforschung Graubünden.

iPRES 2016

3.–6.10.2016

The Conference on Digital Preservation (iPRES) is the longest-established international conference on the topic. It was held for the first time in Beijing in 2001 and took place in Switzerland in 2016. More than 300 specialists from 30 countries met from 3 to 6 October in Bern, where researchers, developers and users discussed methods of preservation. iPRES 2016 was organised by the Swiss National Library. The opening address was given by Christa Markwalder, President of the National Council.

Federal buildings – the architecture of official Switzerland

14.10.–10.11.2016

In the touring exhibition *Bundesbauten* the Federal Office for Buildings and Logistics (FOBL) offered an insight into its work as the Confederation's commissioning authority for buildings. Through a selection of constructions, it also placed the FOBL's work in its historical context. The exhibition opening was simultaneously a farewell event for Gustave E. Marchand, who had headed the FOBL for 17 years since it was set up in 1999. The speech was given by Federal Councillor Ueli Maurer.

6C 1500 – François Bon reads Blaise Cendrars

20.10.2016

This evening event gave François Bon an opportunity to present his own reading of Blaise Cendrars. The event was organised by the SLA and the Department of Languages and Literatures (Domaine Français) at the University of Fribourg.

The role of conservation in digitisation projects

17.11.2016

Digitisation projects also require input from a conservation perspective. At a specialist conference, experts from the NL, other institutions and companies involved explored and discussed the questions and problems that arise.

Day and night at the Archives – the SLA celebrates

18.11.2016

To conclude its 25th anniversary year, the SLA staged a dual literature festival in Switzerland's official languages. In the afternoon, authors and their archivists discussed issues of archiving, cataloguing and appraisal. This was followed in the evening by a podium discussion featuring the young generation: the avant-garde of contemporary Swiss literatures.



Marie-Christine Doffey, Federal Councillor Ueli Maurer and Gustave E. Marchand at the opening of the exhibition *Bundesbauten*, 13.10.2016



Conference on the role of conservation in digitisation projects, 17.11.2016

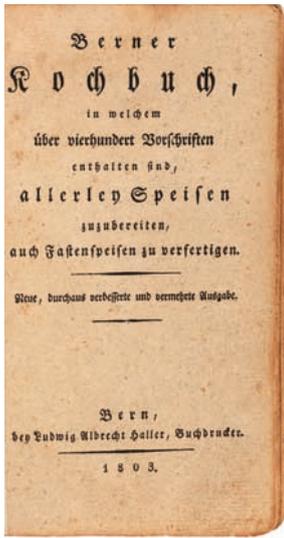


Lisa Christ, 18.11.2016

Notable Acquisitions

Monographs

Pre-1900



Berner Kochbuch, 1803

Berner Kochbuch, in welchem über vierhundert Vorschriften enthalten sind, allerley Speisen zuzubereiten, auch Fastenspeisen zu verfertigen, Bern, L.A. Haller, 1803.

Coup-d'œil sur le renversement de la Suisse, l'Imprimerie des Petits Cantons Suisses, 1798.

Kapitulation oder Bedingnisse unter welchen mit Einwilligung und Guttheissung der Löblichen Republik Wallis, das Walliser Regiment von Courten sich verpflichtet, Seiner katholischen Majestät während fünfzig Jahren zu dienen, Sitten, A. Advokat, 1795.

LAVATER, Johann Caspar, *Essays on physiognomy, designed to promote the knowledge and the love of mankind*, ill. by Thomas Holloway London; transl. from the French by Henry Hunter, J. Stockdale, 1810, 3 Bände in 5.

STEIGER, Karl, [S.L.], [C. Steiger], [1896] *Erinnerungen eines Schlachtenbummlers an den Truppenzusammenzug im Sept. 1896*, 16 Druckgrafiken.

STOPPA, Giovanni Battista, *Giustificazione de' colonelli e capitani Grigione, i quali servono il rè di Francia, spiegata in una lettera scritta a' Signori Capi delle trè Leghe de Grigioni*, Parigi, 1690.

Post-1900

CARRILLO DE ALBORNOZ, Cristina, *Santiago Calatrava*, New York, Assouline Editions, 2013.

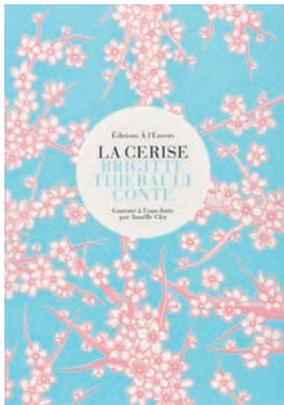
FRUND, Robert, *Fiévrier*, lithographies d'Audrey Devaud, Chevenez, Editions du Goudron et des plumes, 2015.

KROHN, Tim, *Zum Paradies*, Vättis, Edition Offizin Parnassia Vättis, 2015.

NESSI, Alberto, *Il canto della ferrata*, Mendrisio, Edizioni Fuoridalcoro, 2016.

THIEBAULT, Brigitte, *La Cerise*, gravure à l'eau-forte d'Anaëlle Clot, Villeneuve, Editions A l'envers, 2016.

Vierwaldstättersee & Gotthard / Lake Lucerne & the Gotthard: wie du diese Landschaft noch nie gesehen hast / like you have never seen this landscape before, Meggen, Imaginary Wanderings Press, 2016.



Brigitte Thiebault, *La Cerise*, 2016



Vierwaldstättersee & Gotthard, 2016

Prints and Drawings Department

Archives and collections

FRIEDLI, Peter: Bernese physician Peter Friedli often treated his artist patients free of charge, receiving artworks from them in return. As a collection, the works on paper offer a mirror of artistic activity, predominantly in the Bern region, through examples of the relevant Swiss art eras typical of the period. A group of watercolours within the collection reveals Friedli himself to be a gifted painter who documented the Alpine landscapes of his native region. (gift)

SPOERRI, Daniel: *Tauschbibliothek Daniel Spoerri*. 1978 saw the publication of *Heilrituale an bretonischen Quellen*, compiled by Spoerri and Marie-Louise von Plessen and published independently by Paul Gredinger. Copies of the book could only be obtained in exchange for another book. The result was the approximately 2,300 volumes of swapped books that make up the *Tauschbibliothek Daniel Spoerri*. In parallel with their donation to the Prints and Drawings Department, the Federal Office of Culture purchased the accompanying *Pharmacie Bretonne* for the Federal Art Collection.

VISARTE BERN: Poster collection. 179 posters and 104 original poster designs commissioned by Visarte Bern for festivals at the Kunsthalle in the 1920s and 1930s, e.g. Walter Clénin, Tonio Ciolina, Hermann Hubacher, Albert Lindegger known as Lindi, Heinrich Nyffenegger. (gift)

Editions, artists' books, plates and drawings

BLÄTTLER, Michael: Update to the artists' monograph *Alea iacta est I-CCC*.

BRUHIN, Anton: *Neujahrshefeli*, Zines.

EDIZIONI PERIFERIA, LUZERN: Acquisition (in three annual tranches from 2016 to 2018) of the entire edition production in the form of special editions of artists' books marking the 30th anniversary: Anton Egloff, *London Journal/Londoner Textstücke*, 1992; Anton Egloff, *Projekt-Projektionen*; Jonathan Delachaux, *Bild*, 2015; Jonathan Delachaux, *Zeichnung*, 2015; MINIMONO Edizioni Periferia: Irene Bisang, 2013; Claude Sandoz, 2013; Adam Dant, 2013; Uwe Karlsen, 2014; Stefan Gritsch, 2014; Ilze Orinska, 2015; Jonathan Delachaux, 2015.

MINELLI, Gian Paolo: Series of photo portraits of around a dozen culture practitioners from southern Switzerland.

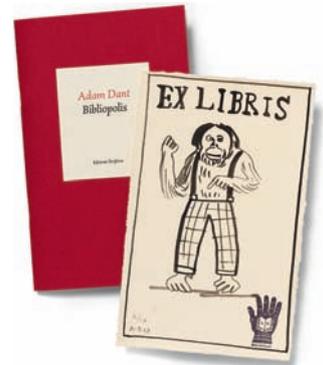
SITTERWERK: Anniversary edition marking 10 years of the Sitterwerk Foundation, with prints by Mariana Castillo Deball, Katalin Deér, Silvie Defraoui, Peter Fischli and David Weiss, Aglaia Konrad/Willem Oorebeek, Jochen Lempert, Charlotte Moth, Shahryar Nashat, Miriam Sturzenegger, Ueli Torgler.

SCHWEIZER KLEINMEISTER:

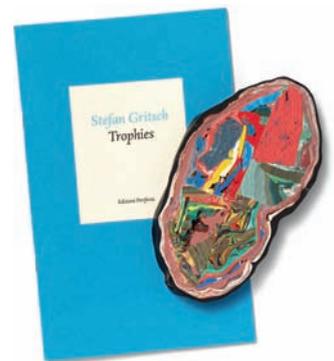
Four original watercolour views by Friedrich Wilhelm Moritz, Gabriel Lory père and Gabriel Lory fils. (gift of the Stiftung Graphica Helvetica)

VOLMAR, Johann Georg: *Costume Suisse*. Album. (gift of the Stiftung Graphica Helvetica)

WEBER, Claudius: Complete production of his artists' books.



Adam Dant, *Bibliopolis*, 2013



Stefan Gritsch, *Trophies*, 2013



Claude Sandoz, *Lattice Work*, 2013

Swiss Literary Archives



Margrit Baur,
photo: Yvonne Böhler

BAUR, Margrit (*1937): Published and unpublished texts from the late 1960s onwards, notebooks and correspondence with literary friends and acquaintances, authors and publishers. Important holdings, designs and photo album on *Geschichtenfluchten*. (gift)

BOLLIGER, Max (1929–2013): Typescripts of stories and poems as well as publications and documentation materials. (gift)

CONTAT, Michel (*1938): All manuscripts of the works as well as unpublished works; dossiers of works in collaboration with third parties (films, discussions, etc.); private and professional literary correspondence; important documentary material on Jean-Paul Sartre; photographs; family documents, in particular including a Rilke dossier; sound recordings, some objects, pictures, personal documents.



Michel Contat

GUGGENHEIM, Werner Johannes (1895–1946) and Ursula von Wiese (1905–2002): Manuscripts and typescripts by Werner Johannes Guggenheim on plays and Ramuz translations, manuscripts and typescripts by Ursula von Wiese, correspondence, contracts with publishers and photographic documentation. Also typescripts by Werner von der Schulenburg. (gift)

KUFFER, Jean-Louis (*1947): Manuscripts of the works and preparatory dossiers; personal diary in the form of 150 hand-written notebooks and a typed version; correspondence with literary figures in French-speaking Switzerland and France; photographs.



Jean-Louis Kuffer,
photo: Daniel Vuataz

LOVAY, Jean-Marc (*1948): Manuscripts of the most important works, some unpublished texts; 4 volumes of his “Journal de Pinsec”; scripts for film and radio adaptations; articles by the author and reviews of his works; correspondence with the publishers (in particular Gallimard); photographs and slides documenting his teaching as a photographer and his travels (Afghanistan, Nepal, etc.); radio recordings, dossiers on literary awards; some objects (wooden buttons made by the artist).

METTLER, Clemens (*1936): Manuscripts of Mettler’s late, unpublished *magnum opus* with the working title *Lebensleiter*. Also manuscripts and correspondence by and with Clemens Mettler from the last 40 years. (gifts of Doris and Peter Walser-Wilhelm)

MORLANG, Werner (1949–2015): Essays and critical manuscripts as well as associated materials, correspondence and autographs of many contemporary authors from Gerhard Meier to Aglaya Veteranyi as well as unique historical pieces by Annette Kolb, Nelly Sachs, Franz Mehring, Ilse Aichinger, Günter Eich, Elias Canetti, Danilo Kiš, Paul Valéry and others.

RAKUSA, Ilma (*1946): More than 30 works, poems, prose, essays, dramas and twice as many translations and editorial works as well as materials on more recent works. Extensive multilingual correspondence with friends and authors including Ilse Aichinger, Friederike Mayröcker, Peter Handke, Monika Maron, Sibylle Lewitscharoff, Jürg Laederach, Heinz F. Schafroth, Péter Nádas and Imre Kertész.

Swiss National Sound Archives

RHYN, Hans (1888–1967): Collection of autographs with documents from Goethe, Schiller, Lessing, Jean Paul and many others. Rhyn organised his collection – which was later added to by Heinz Balmer – by subject or specialist areas, from 1. Musicians to 10. Poets II. (gift)

SCHUBIGER, Jürg (1936–2014): Various draft texts, manuscripts and typescripts from around 1950 to 2014. They include mostly short and in some cases unpublished stories, poems, ongoing projects, theatre and radio plays, scores, notebooks and sketchbooks, photographs and isolated correspondence.

DUDAN, Pierre (1916–1984): Collection of audio materials from the celebrated songwriter and actor who enjoyed great success in the French-speaking world from the 1950s to the 1980s. The bequest comprises 234 audiovisual media in all formats.

LOOSLI, Théo (*1933): Collection of audio materials from the conductor who founded the Bern Bach Choir, the Orchestre Symphonique Neuchâtelois, the Sinfonietta and the Bern Concert Choir. The bequest comprises 733 audiovisual media in all formats testifying to the musician's artistic activities.

LORELEI STUDIO: Collection of audio materials from this important recording studio of the jazz and rock scene in Vaud. The bequest comprises 285 magnetic tapes in all formats.



Jean-Marc Lovay,
photo: Sébastien Agnetti



Ilma Rakusa,
photo: Giorgio von Arb

Collection

Development and adaptation of the RDA (Resource Description and Access) rules to the European environment is now complete. RDA has been introduced in Helveticat and the Bibliography on Swiss History.

Acquisitions

In 2016, the NL's General Collection recorded growth of 1.9% compared with 2015 and contains 4 588 885 units at the end of 2016. That figure includes 898 188 volumes of journals and 487 053 prints, photographs and cards. The NL holds 84 319 items of sheet music, 20 966 audio-visual media and 21 130 miscellaneous electronic data storage media. Once again, the strongest growth is in digital documents: the collection grew by 67.8% to 75 999 digitally born publications in the long-term archive, compared with 45 291 (archive packages) in 2015.

The Swiss Literary Archives acquired 16 new literary estates and archives, bringing the total to 369.

The Swiss National Sound Archives received 8 new collections; bringing the total to 175.

After a lengthy preparatory phase, the NL was able to incorporate the printed standards publications of the Swiss Association for Standardization (SNV) into its collection. The holdings comprise documents from between 1938 and 2005 that have been appropriately conditioned and stored in the underground stacks. Metadata were already present, allowing the 15 837 bibliographic records to be created automatically in Helveticat, making them available and searchable directly. The electronic standards collection is now being continually supplemented. At the end of 2016, e-Helveticat already contained over 30 000 standards.

Web Archive Switzerland was also expanded further in 2016. Swiss websites related to the summer Olympic Games in Brazil were collected as part of event harvesting.

The Organisation of the Swiss Abroad celebrated its 100th birthday in 2016, and the NL took the opportunity to write to more than 700 associations of Swiss people abroad. However, few publications were received in response. This is probably because the Federal Archives already archive many of these publications, and associations are increasingly publishing their information online.

The "Viva" project is now in the implementation phase. A trial period of several months to assess the practical operation of an integrated working process for the collection of association publications lasts until the end of February 2017. If the results are positive, the project will be implemented in 2017.

The NL is increasingly having to devote its resources to its actual statutory mandate. For this reason, it has terminated the deposit agreement with the Swiss Association for Student History, which has been in place since 1986, with effect from the end of 2017.

Catalogues

Helveticat, the NL's library catalogue, comprised 1 707 996 bibliographic records at the end of 2016 (2015: 1 653 752), the Bibliography on Swiss History (BSH) 109 354 (2015: 104 450) and the Swiss Poster Catalogue 84 252 (2015: 80 105). HelveticArchives grew by 15.6% to 515 935 records (2015: 446 371). The National Sound Archives catalogue comprised 290 024 records on audio carriers; one carrier may contain more than one audio document.

Further development of the RDA (Resource Description and Access) rules and their adaptation to the European environment were successfully completed in 2016. Helveticat and the Bibliography on Swiss History have now been brought into line with the new rules. The BSH's bibliographic records have also been linked to the legal sources portal Rechtsquellen Online¹⁰.



Colour changes (fading, colour casts): Photograph of Friedrich Dürrenmatt's house in Neuchâtel, photographer unknown



Vinegar syndrome (shrinkage of the cellulose acetate negative): Photograph of Leopold Ružička (1887–1976), Professor of Chemistry at ETH Zurich, Nobel Prize winner 1939, photographer unknown

The Metagrid¹¹ project went into operation in June 2016. Metagrid is a project of the Swiss Academy of Humanities and Social Sciences for the online networking of humanities resources. Names of individuals from the NL's databases that already have a GND number are now linked to the corresponding data in Diplomatic Documents of Switzerland and the Historical Dictionary of Switzerland.

The experimental use of automatic subject indexing to complement manual subject indexing proved a success. Approximately 400 000 of the 1.1 million titles in Helveticat published between 1950 and 2016 were supplied with a total of 1.6 million German, French and English keywords by automatically incorporating data from other catalogues. This leads to improved search results for queries in those languages. In addition, around 230 000 DDC (Dewey Decimal Classification) classes were added. These are offered in German, French, Italian and English in the catalogue. Periodicals and music scores were not included in the process, as the error rate is too high.

The library management system will need to be replaced by the start of 2018. As a result, the Helveticat library catalogue will be given a new user interface. The WTO tender was issued in the middle of 2016.

Preservation and Conservation

In all, 37 889 new acquisitions on paper underwent conservation treatment during 2016 (2015: 38 203), 4009 protective covers were manufactured (2015: 3758) and 288 publications were repaired (2015: 329).

Across its various collections, the NL holds almost 1.5 million analogue photographic documents. Conserving them is currently a top priority. The COPHOT (CONservation PHOTographies) project was therefore launched at the end of 2016. The international standards in this area are complex. The NL has decided to adopt a pragmatic approach based on the *Published Document – Guide for the storage and exhibition of archival materials*, issued in 2012 by the British Standards Institution. The next step during 2017 will be to obtain an overview of the holdings. Photographs are found in all of the NL's collections.

Digital Collection

The digital component of the General Collection grew by one third, and the amount of storage space occupied rose from 10.0 TB to 15.0 TB. At the end of 2016, 110 868 publications¹² were available (2015: 80 016). Of these, around 42 000 are digitised versions and 24 000 websites. The remainder are other digitally born publications such as e-books, e-journals and e-dissertations.

The web platform e-Helveticat Deposit went live successfully in March 2016. It enables self-publishers and small publishers to submit their e-books directly to the NL via the internet. The NL expects the number of self-published e-books to increase in the coming years. Currently only monographs can be submitted; from 2017, however, the plan is to allow websites to be added to the NL's collection via this platform.

The NL first considered replacing the various storage locations for digital content with a central store, or repository, back in 2014. The project was put back due to the integration of the Swiss National Sound Archives. The NL is now examining the feasibility of a joint solution for the data from the NL and the Sound Archives.

¹¹ www.metagrid.ch

¹² Items without bibliographic records

User Services

A large number of additional periodicals have been digitised and are now accessible online. The most important include the *Swiss Official Gazette of Commerce* (SOGC) and *Nebelspalter* from its origins in 1875 to 2010.

Circulation

The number of active NL users declined slightly in 2016, to 6187 compared with 6247 in the previous year. The General Collection recorded a slight increase (2015: 4735, 2016: 4785), the Swiss Literary Archives a slight decline (2015: 911, 2016: 886) and the Prints and Drawings Department a significant fall (2015: 601, 2016: 516). The number of users of the Swiss National Sound Archives is not recorded.

The number of documents borrowed increased to 76 475, compared with 69 605 in 2015. In the General Collection the number rose to 67 419 documents (2015: 60 016), in the Swiss Literary Archives to 2461 archive boxes (2015: 2162) and in the Prints and Drawings Department to 1278 units (2015: 1248).

In addition to the collections housed in Bern, since 2016 the NL's usage figures also include the documents in the National Sound Archives. These are primarily consulted at the external workstations in institutions throughout Switzerland. Here, the 2016 figure is 41 574.

Information Retrieval

The number of information and research requests rose in 2016, to 21 035 compared with 20 075 in 2015. This is partly because advice activities of the Swiss National Sound Archives are now also included.

With a few exceptions, on-site demand is declining overall. Workstation occupancy, for example, fell from an average of 31% in 2015 to 27% in 2016. Online usage, by contrast, is on the increase.

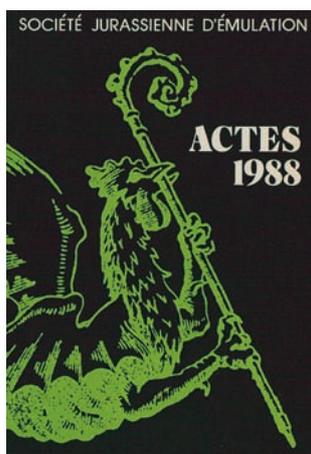
Outreach

Digitised content

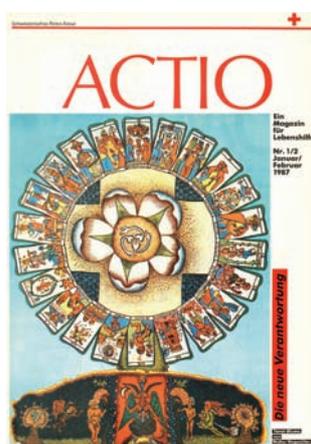
The NL uploaded almost 2000 more pictures to Wikimedia Commons, the media database of Wikipedia, in 2016. The most recent collection comprises 1323 photographs by the Orientalist Max van Berchem (1863–1921).¹³ In total, 5724 images from the NL's collections are available for re-use without restriction on Wikimedia Commons,¹⁴ all of them in the high resolution customary on the platform. Wikipedia articles containing images from the NL were accessed 2 866 987 times. This is more than twice the 2015 figure of approximately 1.3 million.

The user interface of retro.seals.ch was completely overhauled in 2016. The platform is now online as e-periodica.ch. Important periodicals now available to read online include the *Swiss Official Gazette of Commerce* (1883–2014), *Nebelspalter* (1875–2010), *Hotel-Revue* (1892–1992), *Actes de la Société jurassienne d'émulation* (1857–2014) and *Actio*, a periodical published by the Swiss Red Cross in German, French and Italian. As of the end of 2016, 41 periodical titles from the NL are available on e-periodica.ch (2015: 30).

The Canton of Fribourg is now also participating in the “Swiss Press Online” project, teaming up with the NL to digitise *La Liberté* (1876–1976), the *Freiburger Nachrichten* (1865–1920) as well as a few other historical newspapers from the canton. In 2016 the Swiss Press Online platform was accessed 65 100 times, an increase of 9.8% compared with the previous year (2015: 59 295).



Actes de la Société jurassienne d'émulation, 1988



Actio, 1 / 2 (1987)

¹³ https://commons.wikimedia.org/wiki/Category:CH-NB-Max_van_Berchem

¹⁴ https://commons.wikimedia.org/wiki/Category:Media_contributed_by_the_Swiss_National_Library

In all, 25 474 volumes from the NL's collections have now been digitised, corresponding to 6.5 per thousand of our 3 901 566 books and volumes of periodicals and newspapers. This adds up to a total of 14.7 million pages (2015: 12.1 million).

Website and social media

In 2015 the NL's website www.nb.admin.ch recorded 515 249 visits; in 2016 the figure was 527 464 – roughly the same as in 2014. The NL's German Twitter feed had 1614 followers at the end of 2016 (2015: 1282), while the French feed had 1176 (2015: 996). In 2016 the NL reached far more people unpaid via Facebook than in the previous year: just under 14 000 per month via the German page (2015: 4000), just over 6000 via the French page (2015: 3000).

Catalogues

The Helveticat, Swiss Poster Collection, Swiss Union Catalogue of serial publications RP/VZ and Bibliography on Swiss History catalogues, which run on Virtua, recorded 457 213 visits, markedly less than 2015 (571 216). The NL switched off the Swiss Union Catalogue of serial publications VZ/RP at the end of 2016. It had not been updated since 2002, due to the availability of better ways of researching periodicals in Swiss libraries, including the Swiss serials portal and the swissbib¹⁵ metacatalogue.

HelveticArchives recorded an increased number of queries: 168 136 compared with 146 583 in the previous year. Further records from this database were made available on www.swissbib.ch during the year in review. All documents with digitised versions as well as surveys of the Prints and Drawings Department, the Swiss Literary Archives and the special collections can now be found there.

The NL is now also represented on Archives Portal Europe,¹⁶ which offers access to metadata and provides information on archives from all over Europe.

Reproductions

In 2016 the NL produced reproductions of almost twice as many photographs as in the previous year: 4312 (2015: 2681). The main reason for this increase is two large orders from third parties. The number of copies rose slightly (2016: 28 245, 2015: 26 293), while the number of orders for e-Books on Demand remained virtually unchanged year on year (2016: 146, 2015: 152).

Cultural offerings¹⁷

Overall, the number of people attending cultural events at the CDN and NL declined in 2016. The figure for the CDN was 8244 (2015: 9387), and for the NL 8405 (2015: 8722). Nevertheless, this is a pleasing result given that in 2015 the NL hosted a one-off major event in the form of the “Long Sunday” open day while the CDN had its *Année Dürrenmatt* programme. Activities related to the SLA's anniversary year and – as ever – Museum Night in Bern attracted large numbers of visitors.

tü-ta-too, the Swiss National Sound Archives' touring exhibition, was shown in Delémont and Bulle during 2016. In Lugano itself, 327 people took part in a guided tour or introduction to the FN.

In 2016 the SLA published an issue of *Quarto*¹⁸, while the CDN published four new *Cahiers des CDN*.¹⁹ The last two, nos 13 and 14, were related to the exhibitions *Ionesco – Dürrenmatt. Peinture et théâtre* and *Jean-Christophe Norman – Matières*.



Nebelspalter, 1 (2010)



Swiss Official Gazette of Commerce, 1 (2014)

¹⁵ www.swiss-serials.ch and www.swissbib.ch

¹⁶ www.archivesportaleurope.net/home

¹⁷ See also p. 5ff., p. 17ff.

¹⁸ See also p. 17

¹⁹ <http://www.bundesmuseen.ch/cdn/00129/00218/index.html?lang=en>

Prints and Drawings Department

The Swiss Poster Collection is now overseen by an association. Further key areas of activity involve artists' books, the Kleinmeister collection, and the Daniel Spoerri Archive.

Association for the Swiss Poster Collections Union Catalogue

The Association for the Swiss Poster Collections Union Catalogue was founded in February 2016. It provides a new legal basis for the collaboration between Switzerland's eleven most important poster collections that has been ongoing since 1998. The association's aims are to preserve Swiss posters and improve access to public poster collections in Switzerland. The NL runs the Swiss Poster Collection as a union catalogue on its behalf.²⁰

A colloquium entitled *Von Weltformat. Das Schweizer Plakat aus historischer und bildwissenschaftlicher Perspektive* took place at the University of Basel on 3 June 2016 as part of the National Centre of Competence in Research NCCR on Iconic Criticism.

Collection

Important acquisitions included the *Tauschbibliothek Daniel Spoerri* and the entire edition production of Lucerne-based *Edizioni Periferia*.²¹

Extensive efforts were made to approximately catalogue and ensure the conservation status of newly acquired archives, partial archives and later submissions immediately after they arrive in the PDD. The Federal Archives of Historic Monuments also stepped up its cooperation with donors, who made a key contribution to cataloguing and conditioning the documents they had supplied. The later submission of the archive of ICOMOS Suisse, for example, had been fully processed before it was handed over.

Four projects focused on processing selected holdings. Two are receiving financial support from the Stiftung Graphica Helvetica. The Prints and Drawings Department's collection of historic Kleinmeister is being catalogued with the help of a research grant. Selected albums, portfolio works and panoramas are being digitised. The metadata of the digitised albums have been revised in accordance with current scientific criteria.²²

A further focus is on processing the Daniel Spoerri Archive. During the project's concept phase, the holdings delivered between 1996 and 2007 were inspected, categorised, conditioned and provisionally described in HelveticArchives. The extensive work documentation, which has now been completely digitised, as well as the original prints and posters have been conditioned and described. As a result, a substantial part of the archive has been uniformly structured for the first time and made accessible for use.

Owing to staff absences, the "Artists and Books (1880–2015). Switzerland as a Cultural Platform" project will not be completed until 2017.

User Services

The number of active users fell from 601 to 516. The number of on-site consultations also declined (2016: 823, 2015: 925) after a number of years of growth.



Emil Cardinaux, *Gotthard, Schweiz*, ca. 1914



François Hugo Alési, *Gotthardbahn, Luzern – Mailand, Expresszüge in 6 Stunden*, 1904

²⁰ www.nb.admin.ch/posters

²¹ For notable acquisitions see p. 9

²² <https://www.helveticarchives.ch/detail.aspx?id=160780>

Swiss Literary Archives

In 2016 the Swiss Literary Archives (SLA) celebrated 25 since their foundation. The theme of the anniversary year was *avant-gardes*. Following three years of research, the digital edition of Hermann Burger's *Lokalbericht* was published.

Collection

In total, the *Index of manuscript collections held in libraries and archives in Switzerland* included 16 new literary estates and archives from the SLA in 2016. A further 17 inventories were also made available online, bringing the total to 167 (2015: 150).

The SLA acquired an unusually large number of archives of French-language authors in 2016. They include documents from Jean-Marc Lovay, Michel Contat and Jean-Louis Kuffer. The archives of two important German-language writers – Ilma Rakusa and Margrit Baur – also joined the SLA's holdings.²³

User Services

The number of active users declined slightly, from 911 to 886. Information and research requests fell to almost the same extent, from 3508 to 3380. However, the number of archive boxes lent out rose to 2461 as against 2167 in 2015.

The celebrations marking 25 years of the SLA took as their theme the *avant-gardes*. They were launched on 3 February 2016 by Peter Nobel, co-founder of the SLA, Thomas Geiser, chair of the Society for the SLA, and SLA authors. The exhibition *DADA original* was presented as part of the theme for the year. The first in a series of seven lectures was given by Sandro Zanetti, who spoke on the tensions between archive and *avant-garde*. Over the course of the year nine cabinet exhibitions – most of them related to the topic of the relevant lecture – were organised. The festivities closed on 18 November 2016 with the event *Tag des Archivs, Nacht der Autoren*, which was devoted to the contemporary *avant-garde*.²⁴

In line with the topic of the anniversary year, 2016 saw the publication of the first volume in the study edition of Emmy Hennings' works, *Gefängnis – Das graue Haus – Das Haus im Schatten*.

Graz sei Dank is the title of the 42nd issue of the journal *Quarto*, which was published during the year in review. Graz is regarded as the secret capital of German-language literature. The journal examined topics including the relationships between Swiss and Austrian literary figures.

A project supported by the Swiss National Science Foundation enabled research into and the first-time publication of Hermann Burger's previously unknown debut novel *Lokalbericht*. In parallel with the printed edition, the SLA published a beta version of the digital edition following three years of research in association with the Cologne Center for eHumanities of Cologne University. Dynamic visualisation and research functions make it possible to trace the genesis of the novel at the click of a mouse. The commentary also examines the circumstances of its development and the relationship to Burger's later work.²⁵



Alfred Kolleritsch and Felix Philipp Ingold, photo: Isolde Ohlbaum, (from *Quarto* 42)



From a photo album by Urs Widmer: Birthday of H. C. Artmann, with Widmer's wife May Widmer (from *Quarto* 42)



Notes by E. Y. Meyer on planning a trip to Graz (from *Quarto* 42)

23 For notable acquisitions see p. 10

24 See also Main Events, p. 5ff.

25 <http://www.lokalbericht.ch/>

Swiss National Sound Archives

2016 was dominated by the incorporation of the Swiss National Sound Archives into the Swiss National Library. Intense efforts were made to ensure the successful integration of the administration, organisation and IT.

Some figures

In 2016 more than 1500 new discs were acquired and 8000 new entries added to the catalogue. The website www.fonoteca.ch, now fully adapted to Responsive Web Design (RWD) and HTML5 standard, recorded an exceptional increase in the number of pages visited, from 354 184 to 1 220 029.

Database queries tripled, from 2 million in 2015 to almost 6 million. Institutions in Switzerland have set up Sound Archives AV workstations at 55 locations. On average, around 3500 pieces of music are listened to each month.

Collection

Since 2016, the collections have been newly catalogued. Documentation and publication are to be progressively recorded on the National Sound Archives website in accordance with the ISAD(G) standard of archival description.

A large number of collections were acquired in 2016. Prominent examples include the fonds of the conductor Théo Loosli, the *chansonnier* Pierre Dudan and the Lorelei recording studios.

Also of particular importance was the collaboration with the Lausanne Cantonal and University Library on cataloguing the fonds of the Romanian-Swiss pianist Clara Haskil and with the National Film Archive on the conservation of valuable interviews with actors, film-makers, directors and film technicians held in its archives.

The projects “IMVOCS”, “UNISONO” and “MULTI” are being continued.

Outreach

In December the Sound Archives’ catalogue was integrated into Sàmara, the portal for cultural institutions active in the canton of Ticino.

The Sound Archives’ touring exhibition *tü-ta-too. The ear on tour* was shown at the Musée jurassien d’art et d’histoire, Delémont in March and then at the Musée gruérien in Bulle until the end of January 2017. In both cases, it was very well received by visitors and the media. Many schools made use of the educational materials accompanying the exhibition. It comes to a symbolic close from March to June 2017 at the National Library in Bern.



Wax cylinder with live recordings, collection of the *Schweizerisches Volksliedarchiv*, National Sound Archives, photo: Matteo Notari



Tü-ta-too. The ear on tour, exhibit, photo: Miriam Bolliger Cavaglieri

Centre Dürrenmatt Neuchâtel

Historical personalities, contemporary artists, theatre, painting, debates and performances: the 2016 programme at the Centre Dürrenmatt Neuchâtel (CDN) was rich and varied. Fruitful partnerships were begun, new event formats successfully launched, and four publications issued.

The exhibition *Ionesco – Dürrenmatt. Peinture et théâtre* revealed the – mainly friendly – ties between these two greats of post-war theatre, both of whom also created a lesser-known pictorial oeuvre. For the exhibition *Matières*, the French artist Jean-Christophe Norman worked on Dürrenmatt's autobiographical production, focusing on the relationship between writing and walking and extending across various forms of artistic expression. The CDN also worked with the neighbouring Botanical Garden, and presented an installation of the exhibition *Land Art Neuchâtel*.

It pursued its policy of collaboration with other institutions and associations, for example organising a film and discussion series with Deutsch Club. International artists worked together on an interdisciplinary music and dance production for the performance *Bodyscape*. Events such as the *Salons Dürrenmatt* examined certain exhibition topics in depth. The 7th Swiss Literary Archives summer academy also took place at the CDN, and was devoted to the avant-garde in culture. The CDN participated in Museum Night and Museum Day, and continued its partnership with the NEC by hosting two concerts.

New event formats were launched at the CDN in 2016. They included the first edition of *Un dimanche au CDN*, an open day with an extensive mixed programme that proved a great success. A theatre festival, with guided tours, discussions, music and catering was organised in collaboration with the programme to promote Colombian culture in Switzerland. The traditional 1 August jazz concert was accompanied by a guided tour of the current exhibition and attracted a record number of visitors. In 2016, the CDN also took part for the first time in the European Heritage Days; the guided tours conducted jointly with the Botanical Garden drew many people to the Centre.

The year was also a fruitful one in terms of publications, with four *Cahiers du CDN*: *Friedrich Dürrenmatt, un suisse universel. Son oeuvre et son rayonnement, un regard synoptique*; *Mes rencontres avec Friedrich Dürrenmatt* (Bernhard Böschenstein); *Ionesco – Dürrenmatt. Explorations lithographiques*; *Jean-Christophe Norman – Matières*.

The year ended with a positive overall result. The new event formats were an audience success and attracted a new visitor segment – residents of Neuchâtel in the 20 to 35 age group – to the CDN. In 2016 a total of 8244 people visited the CDN (2015: 9387), in line with the average. Also of note was a visit by the National Council *in corpore* accompanied by Federal Councillor Alain Berset.



Jean-Christophe Norman –
Matières,
2.10.2016–26.2.2017



Ionesco – Dürrenmatt.
Peinture et théâtre
12.6.2016–11.9.2016



Un dimanche au CDN,
2016

Finances

Budget and Expenditures 2015/2016

in millions of CHF	Actual 2015	Budget 2016	Actual 2016	Difference Act16–Bud16
Staff expenses	18.6	19.6	20.8	1.2
Material expenses	17.6	19.6	16.9	-2.7
Operating expenses	36.2	39.2	37.7	-1.5
Operating income	0.3	0.3	0.8	0.5
Funding requirement (federal funds)	35.9	38.9	36.9	-2.0
Self-financing level	1%	1%	2%	
Subsidy to Swiss National Sound Archives	1.6	0	0	0,0

The funding requirement was CHF 2 million below budget. Reduced spending accounted for CHF 1.5 million, with CHF 0.5 million coming in the form of increased income. The integration of the Swiss National Sound Archives into the NL resulted in the cancellation of the CHF 1.6 million subsidy. However the funding requirement rose by CHF 1 million, while headcount rose from 126.0 to 145.7 full-time equivalents. Staff expenses were around CHF 1.2 million above budget in 2016. This additional expense was more than compensated for by a reduction of CHF 2.7 million in material expenses.

Funding Requirement by Product 2014-2016

in millions of CHF	2014	2015	2016
Acquisitions	9.0	9.0	8.7
Catalogues	9.3	9.9	11.1
Preservation and Conservation	7.0	6.4	6.8
Circulation	1.7	1.7	1.8
Information Retrieval	2.7	2.8	2.9
Outreach	6.4	6.4	6.4
	36.1	36.2	37.7

The costs of all products have remained largely stable over the last three years, with the exception of catalogues, where they rose from CHF 9.3 million in 2014 to CHF 11.1 million in 2016. The main reason for this is the integration of the Swiss National Sound Archives in 2016.

Commission and Management Board

As of 31 December 2016

Swiss National Library Commission²⁶

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Former member of the Council of States, chair of the public transport information service LITRA

Diego Hättenschwiler

Wikipedian and scientific librarian

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Eliane Kurmann

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Liliane Regamey

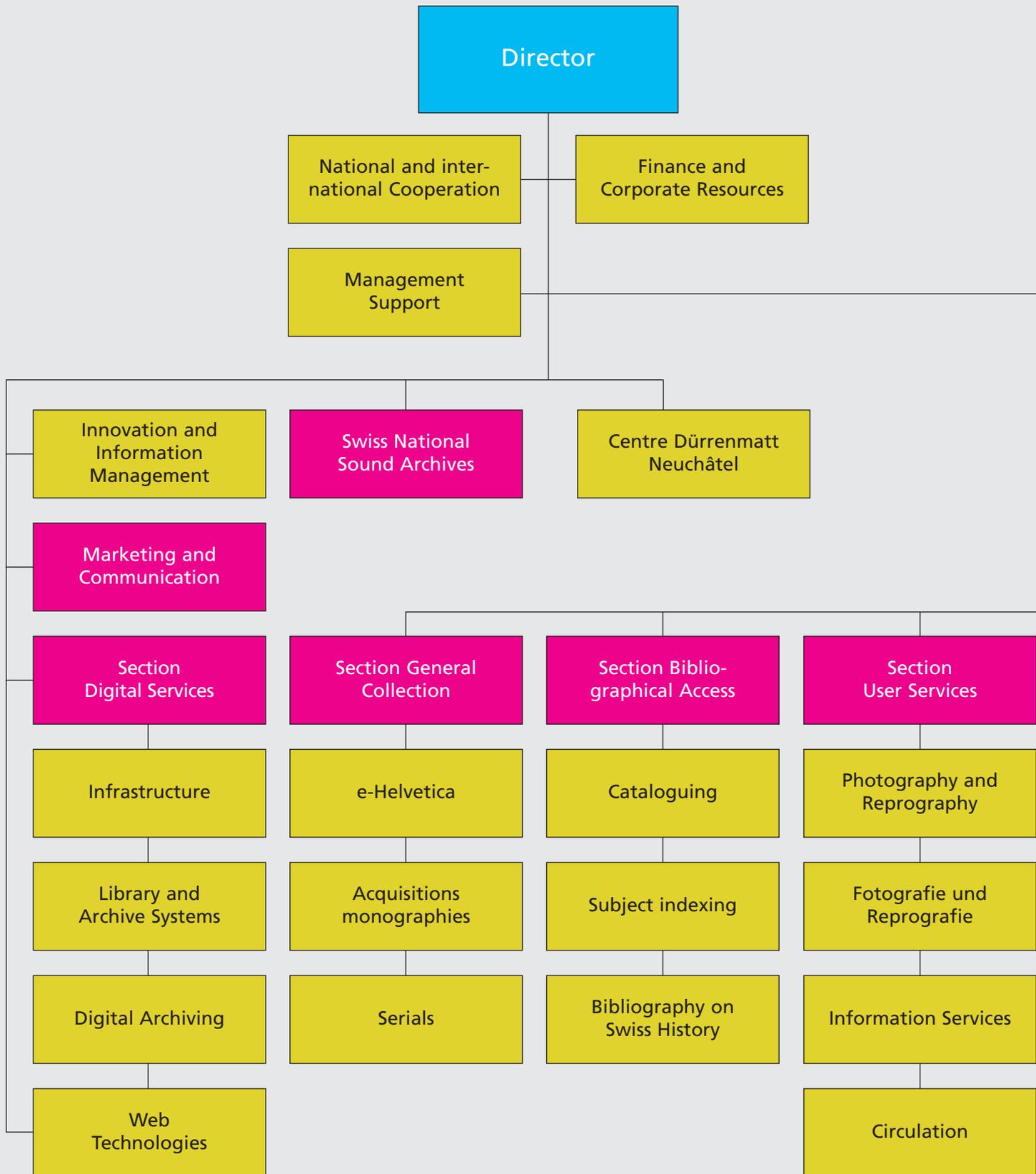
Head of Section User Services

Agnes Weibel

Head of Finance and Corporate Resources

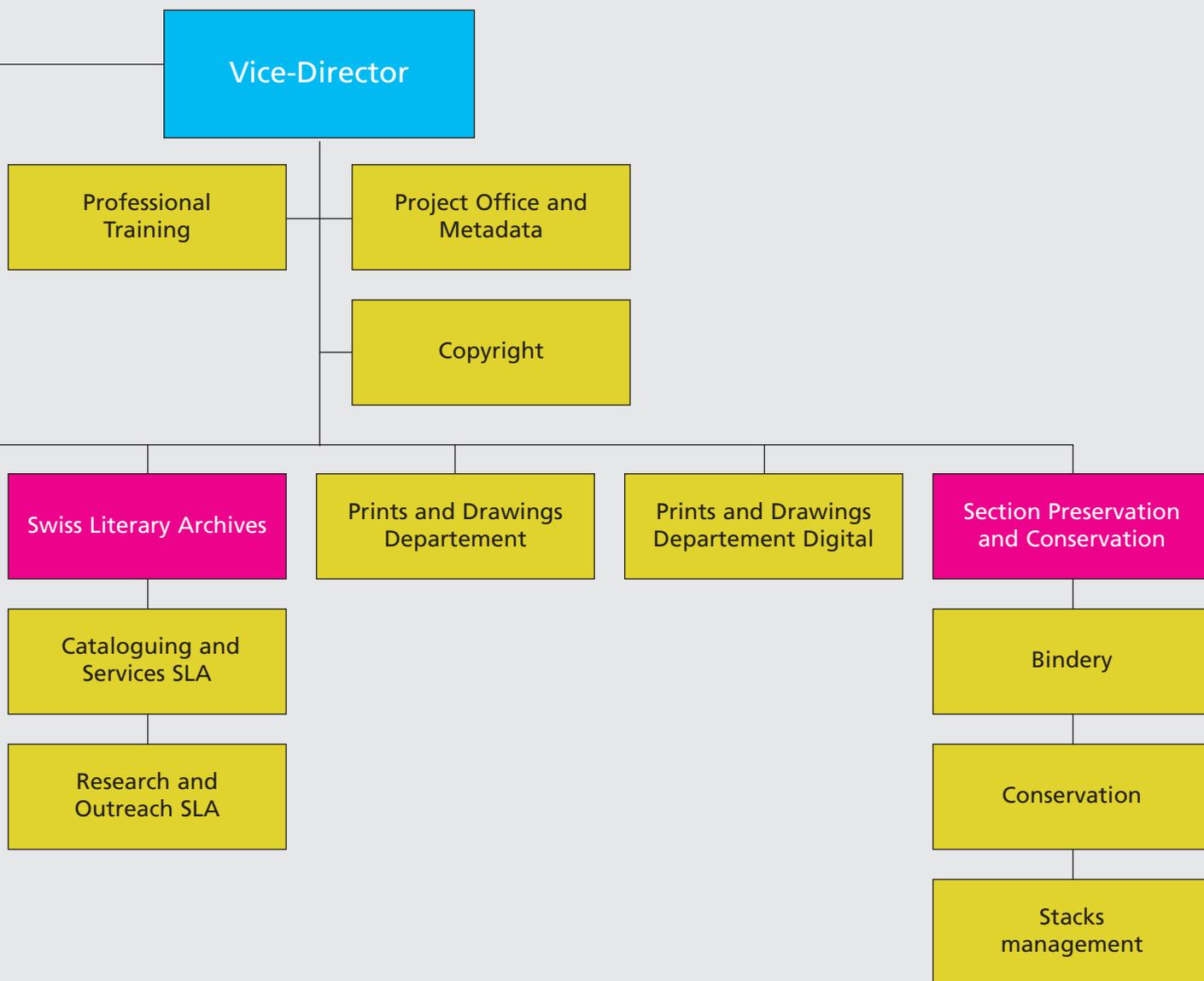
Irmgard Wirtz Eybl

Head of Section Swiss Literary Archives



Organization chart Swiss National Library

As of 31 December 2016



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Impressions of the iPRES 2016 conference dinner on 4 October in Bern city hall.



17.12.1915
—
Moderner Autoren-Abend
Zunftthaus zur
Zimmerleuten, Zürich

Juli 1916
—
Moderne Literarische
Cabaret-Abende
Tournée Innerschweiz

Rudolf
Anders

5.2.1916
—
Eröffnung
«Künstlerkneipe Voltaire»
«Meierei»,
Spiegelgasse 1, Zürich

29.3.1917
—
Feier zur Eröffnung der
Galerie Dada,
Paradeplatz, Zürich

Albert
Ehren-
stein

28.2./9.3.1916
—
Lesung aus
«Das Leben des Menschen»
von Leonid Andrejew
«Meierei»,
Spiegelgasse 1, Zürich

17.3–
7.4.1917
—
Sturm-Ausstellung mit
Werken von Kandinsky,
Paul Klee, Carl Mense u.a.
Galerie Dada,
Paradeplatz, Zürich

Riesa
Helm

31.5.1916
—
Grosse Soirée der
Künstlergesellschaft
Voltaire mit Präsentation
der Zeitschrift
«Cabaret Voltaire»
«Meierei»,
Spiegelgasse 1, Zürich

14.4.1917
—
2. Dada-Soirée
(Sturm-Soirée)
Galerie Dada,
Paradeplatz, Zürich

Marcel
Janco

23.6.1916
—
Lesung von Lautgedichten
in kubistischem Kostüm
«Meierei»,
Spiegelgasse 1, Zürich

28.4.1917
—
3. Dada-Soirée
(Abend Neuer Kunst)
Galerie Dada,
Paradeplatz, Zürich

14.7.1916
—
I. Dada-Abend
Zunftthaus zur Waag, Zürich

12.5.1917
—
4. Dada-Soirée
(Abend Alte und Neue Kunst)
Galerie Dada,
Paradeplatz, Zürich

Suzanne
Perrottet

DADAGRAMM: wall installation forming part of the "DADA original" exhibition from 7.3.–28.5.2016
Visual representation of the principal figures involved in one or more of the twelve legendary events.