

NO ES NADA

a take on & for <sup>JA</sup> ~~the~~ Gang of four  
For Jim, Julien and Tom

~~the enigma poetry~~  
~~occasion of experience~~  
~~of further differences~~  
~~wide differences~~  
~~minimal things~~  
~~their thickness~~  
~~a proof~~  
~~signs & dreams~~  
~~enlightening ~~\*\*\*\*\*~~ takes~~  
~~of enlightening differences~~  
~~different languages~~  
~~different uses~~  
~~assembled & disassembled~~  
~~sounds & phrases~~  
~~voices & words~~  
~~syllables & consonants~~  
~~different attitudes~~  
~~within the searches~~  
~~relative yet absolute~~  
~~exposed but secret~~  
~~to be explored~~  
~~every time now~~  
~~so, so, so terse~~  
~~all these differences~~  
~~make a territory~~  
~~density of experiments~~  
~~have a territory~~  
~~open in all directions~~  
~~back & forth~~  
~~within the time of times~~  
~~given & taken~~  
~~just because of vocation~~  
~~because of adventure~~  
~~playfulness necessity~~  
~~invention energy~~  
~~coherences possible~~  
~~& impossible~~

1-22/V/89 Gangelasio Costa  
 22/VI/89 Georgetown Island  
 8/XI/89 Roma  
 FBI

further  
 a draft for show  
 "TO CUT LONG STORIES SHORT"  
 last page

PER FARLA BREVE

